

“THROUGH THE BIBLE”

Union Chapel M.B. Church

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May 15, 2024

SONG OF SOLOMON (“THE SONG OF SONGS”)

PART 2

(Selected Scriptures)

“Seeing Christ in the Song of Solomon”

“Then God saw everything that He had made, and indeed it was very good. So the evening and the morning were the sixth day” (Gen. 1: 31 NKJV).

“All of Scripture is God-breathed; in its inspired voice, we hear useful teaching, rebuke, correction, instruction, and training for a life that is right...” (2 Tim.3:16 Voice).

OVERVIEW

The ***“Overview”*** is given in the **May 8, 2024 Part 1 Lesson on the Song of Solomon**. There are still questions of interpretation and debate on the nature of the book, and its literary category. However, regardless of differing speculation, controversy, interpretation, misunderstanding, and discomfort, the ***“Song”*** is unique in Holy Scripture (***Gen.1:31, 2 Tim. 3:16***). *It is the only book, whose main plot is dealing solely with pure human and passionate “wedded love” (marriage), and there is no comparison.* This is really a very important matter, because, in every generation there has been suffering of tragic and degrading abuse. However, if we study very closely, we will see the reflection of the ***“doctrine of creation” (Gen. 1:31)***. *Truly God is concerned with every aspect of our human living, and we must strongly consider the Scriptures for “living a life that is right.” In this consideration, the “Song” becomes instructive.*

REVIEW

- A Guiding Foundational Concept: The ***“Greatest Gift: 1 Corinthians 13***. The Holy Spirit wants to drive God’s Divine love deep into the reader’s consciousness. Possessing proper mutual attitudes, tenderness, and character, will help to insure human happiness and respect.
- The ***“Word of God is living...:” Heb. 4:12***.

- Marriage and intimate love are ordained, celebrated, and approved by God: **Gen. 2:18; 22; 24**. The warning to the readers: “*do not hurry love*” (**Song 2:7; 3:5; 8:4**).
- **READING ASSIGNMENT:** *Song of Solomon 1-4, (at least)*. **Note:** Poetry is really a part of God’s Word being **useful**, “because it can draw a person’s emotions, as well as his mind, into the subject at hand.” The point is sanctification from God’s biblical point of view. We see what He says about the subject. In other words, God wants to break into the negative, sexual madness of human lust that surrounds believers today.

SEEING CHRIST IN THE SONG OF SOLOMON

The “*type and shadow*” that can be seen behind the characters, Solomon and the Shulamite, carries a theme. The symbolism is best established by the concept of *Covenant*. The wisdom of the “*Song*” carries a yearning, willingness, and readiness of both partners, in pursuit of an encounter with the “One” who has given the “gifts of human love and intimacy.” It’s a description of “love” expressed between God and Israel. The spiritually-minded believers see the “*Song*” as a symbol of Christ’s redemptive love- “the new union and communion existing between Christ and His true church-His Bride” (**Heb.8:7-13, 2 Cor. 3:4-6; Rev. 19:6-8**). **Note:** The “*marriage metaphor*” is used to show God’s relationship with His people is *like* a marriage.

Scripture References:

Gen.26:5; 2 Sam.7:12-16; Isaiah 54:5; Eze. 16:8-14; Jer. 2:2; Eph. 5:22-26; 1 Cor. 7:1-4; 2 Cor. 11:2-3.

NOTES